

# JigGsaw

## Zero Generation



In a time when indie rock thrives on pretension, and punkrock is nothing more than a teenage marketing campaign, the debut record by JigGsaw blows both genres out of the water without noticing their existence. Entitled Zero Generation, the bands first release is one of the newest-sounding, most poetic recordings that no ones ever heard.

Zero Generation came from the mind of Mark JigGsaw, who wrote and produced the album in Champaign, IL. At the beginning of the War on Terrorism, Mark JigGsaw was living in a storage shed without a phone or running water. Before the band found a bassist or even a second guitarist, JigGsaw played shows in the Midwest as a two-piece. Three years, 32 songs and 2 band members later, the album Zero Generation is born.

The album was tracked when and wherever JigGsaw had the opportunity to play. A few songs in a garage, a kitchen, the drummers garage, and finished the record with engineer Adam Schmitt (Hum, The Living Blue and Headlights).

Zero Generation opens with a song that seems to suggest Robert Johnson playing without gravity (Mars). Before you realize the song is over, track two has already embedded its dance groove into your chest with "Mona Lisa's Mirror". But the album doesn't stop there. In fact, Zero Generation manages to not only break new ground musically, but to keep its energy alive through all ten tracks.

Compare it to what you may; Pixies, The Velvet's, Archers of Loaf, Clinic, Pavement, or Operation Ivy. The truth is Mark JigGsaw's lyrics are more comparable to the likes of Bob Dylan or Kurt Cobain. Zero Generation in completion, is a poem of what it means be alive in America today. Whether you agree with the nihilist, sarcastic lyrics of JigGsaw or not, there is no denying that this band will shake your ass and open your eyes.

JigGsaw continues to tour and have played shows with Pedro the Lion (Suicide Squeeze, Jade Tree), Numbers (Kill Rock Stars), I Am The World Trade Center (Gammon Records), Koufax (Doghouse), The Exit (Some), Evergreen Terrace (Eulogy), The Plain White T's (Fearless), Why? (Anticon) and many others.



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